



# International Conference Glazed Ceramics in Cultural Heritage

LNEC • Lisbon • Portugal • February 22 – 23, 2024

## GlazeArt2024



LABORATÓRIO NACIONAL  
DE ENGENHARIA CIVIL



IPERION HS



<http://glazeart2024.lnec.pt/>

### CONTACTS

LNEC | SDCT  
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## PRESENTATION

The presence of clay objects is one of the foremost symbols of the onset of technology associated to art. Initially decorated with incised, moulded or modelled elements, with different colours of clay and pigments, the objects became increasingly sophisticated. The introduction of a glaze amplified the options for more refined decorative solutions, including in architectural integration.

The Glazed Ceramics in Cultural Heritage (GlazeArt) conference aims to promote and discuss novel scientific research studies on glazed ceramic cultural heritage. It conveys researchers with diverse academic backgrounds from both the humanities and the exact sciences fields. The conference covers various aspects ranging from glazed ceramic material characterisation, decay, conservation, production, art and technical art history, socio-cultural contexts, and other intangible aspects of glazed ceramic materials.

The Laboratório Nacional de Engenharia Civil (LNEC), Museu Nacional do Azulejo (MNAz) and the Vicarte Research Unit ("Glass and Ceramics for the Arts" – FCT-NOVA) are pleased to announce the next GlazeArt Conference, to be held at LNEC from 22 to 23 of February 2024.

This Conference is a networking activity of the transnational research consortium IPERION HS and an outcome of the Portuguese FCT-funded ChromAz Project.

## THEMES

The conference will aim to discuss azulejos, other architectural glazed ceramics of historic interest but also glazed ware and other historical glazed ceramics in general: their history, technology, characteristics, decay, conservation, artists, museology, as well as related issues.

Main themes to be addressed are:

- Art and technical art history studies;
- Glazed ceramics production and dissemination;
- Historical context of the workshops, factories, and their technology;
- Socio-cultural contexts and intangible aspects;
- Materials characterisation;
- Decay mechanisms and preventive conservation;
- Conservation methods, materials, and case studies;
- Digitalisation and digitisation methods and applications;

## CALL FOR ABSTRACTS

The official language of the Conference is English. Submissions for oral and poster presentations are accepted. The authors should submit their communication in the form of a two-page extended abstract (including some results and conclusions.)

The template for abstract is available on the website (<http://glazeart2024.lnec.pt/>). The file must be saved as a .doc or .docx (Microsoft Word) file. They should be sent by e-mail to both [azulejos\\_Sc@lnec.pt](mailto:azulejos_Sc@lnec.pt) and [glazeart2024@gmail.com](mailto:glazeart2024@gmail.com).

Authors must specify the theme to which it is addressed and the preference for the presentation to the Conference (Oral or Poster). Abstracts are accepted until 4 December 2023.

After revision, the accepted abstracts will be published in a Book of Abstracts and distributed by the participants of the Conference (as printed or digital version).

The registration of one of the authors is mandatory before 1 February by to ensure that the communications will be considered for presentation and included in the Book of Abstracts. The author responsible for the presentation must be registered and be personally attending the conference.

## IMPORTANT DATES

<b>December 4, 2023</b>	Last day to submit abstracts*
<b>December 22, 2023</b>	Confirmation of abstracts acceptance
<b>January 13, 2024</b>	Last day to remit abstracts after revision
<b>February 1, 2024</b>	Last day for one of the authors to be registered if abstracts are to be included in the book of abstracts
<b>February 22 - 23, 2024 - GlazeArt2024</b>	
<b>April 30, 2024</b>	Last day for paper submission (intended to be published in a journal)

\*If you have any questions, please contact us.

## PARTICIPATION FEES

The registration has no fee. The number of participants is limited and selection criteria for the participation may be applied. Registration of the participants is mandatory. Online registration will be available on the Conference website (<http://glazeart2024.lnec.pt/>).

Authorized participation allows admission to all conference presentations, a copy of the Book of Abstracts (digital or paper version), a certificate of participation and attendance, and coffee breaks.





## ORGANIZING COMMITTEE

**Dória Costa (LNEC, IPERION HS) – chair**

**Alexandre Pais (MNAz, ChromAz) – co-chair**

**Susana Coentro (FCT-Nova, ChromAz) – co-chair**

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Fernanda Barroso (FCT-NOVA, CENIMAT)

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Luca Pezzati (CNR, IPERION HS)

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Sílvia Pereira (LNEC)

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